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BIBLIOGRAPHY

IV. BIBLIOGRAPHICAL NOTES

Once more our general bibliography is composed very largely of Spanish-American titles and it will be noted that several countries are pretty well represented.

From Argentina four authors should be mentioned. Agustín Álvarez, whose important work, *La Transformación de las Razas en América*, was given in our last bibliography, appears this time with his interesting study on South America. The value of this volume is enhanced by the preliminary study due to the pen of Argentina's great educator, Ernesto Nelson.—The late lamented Carlos Octavio Bunge, whose death we announced in our last notes, is represented by his excellent novel entitled *La novela de la sangre*, which is of importance for the cultural history of Argentina.—The philosopher, José Ingenieros, is represented by his philosophical study, *La cultura filosófica en España*.—From the Biblioteca Sopena, we have four volumes from the pen of the man who is by some considered to be Argentina's greatest novelist, Carlos María Ocantos. Because of his practice of having his novels related to each other by dealing with members of the same family, he has often been called the Balzac of Argentina. In much the same way, two of the books in our list are related, *El Candidato* being announced as a second part of *Entre Dos Luces*.—Although most of her life was passed in both Bolivia and Peru, each of which might, therefore, claim her, Juana Manuela Gorriti was born in Argentina, and her native land is justifiably too proud of her to give her up. The volumes in our list, *Panoramas de la vida*, were published by subscription by one of the great newspapers of Buenos Aires on the occasion of a visit that she made to her native city. The works contained in these two volumes are a continuation of the stories published by the same house some ten years earlier under the title, *Sueños y Realidades*.

The publishing house known as the Editorial Ibero-Americana has been putting out a series of books that are destined to render a considerable service to our American school system, if properly used. While the plan of the series known as *Joyas de la Literatura Universal* is to give anthologies of all great literatures, our school boards and our Spanish teachers will naturally be interested chiefly in the nineteen volumes that will contain selections from the authors of the nineteen literatures that are written in Spanish. Two such volumes, devoted to the literatures of Cuba and Mexico, respectively, appear in our list. The volumes are illustrated with portraits of the authors whose works are included.

The edition of the complete works of the lamented Nicaraguan poet and diplomat, Rúben Darío, is proceeding apace, as six volumes thereof appear in our present list, together with the earlier edition of his work, *Todo al vuelo*. Another evidence of the popularity of Rúben Darío beyond the con-

finer of the Spanish-speaking world is to be found in the volume entitled, *Páginas choisies*, which contains a set of selections of French translations made from various prose and poetic works of our author. Not the least valuable part of this book is the thirty-nine-page preface by Ventura García Calderón.

Peruvian letters suffered a very severe loss in August, 1918, through the death of the aged Manuel González Prada. The book we have listed, *Páginas Libres*, represents his earlier tendencies toward pessimism and anarchy in nearly all respects: religious, political, linguistic, and artistic. All students of Spanish-American letters will be glad to avail themselves of the long, detailed study that the Venezuelan critic, Blanco-Fombona, has devoted to the author in the first eighty pages of the book.—We are delighted to have come upon a copy of the second edition, with illustrations, of *El Demonio de los Andes*, by the Dean of Spanish-American letters, Ricardo Palma.

The Venezuelan, Julio Calcaño, was not merely a man of letters who wrote historical novels and was interested in matters linguistic (as witness his study of the peculiarities of the speech of his country as compared with Castilian), but a poet as well, as is shown by the two volumes that we have listed.—José Gil Fortoul, another Venezuelan writer, appears in our list with a sociological essay entitled, *El Hombre y La Historia*.—Rufino Blanco-Fombona, likewise a Venezuelan, is represented by a volume of travel-notes entitled, *Más allá de los horizontes* . . . —For some time past Blanco-Fombona has been devoting himself to a good deal of very important editorial work. He has become director of four series of publications: The Biblioteca Andrés Bello (devoted to literature), the Biblioteca Ayacucho (devoted to history), the Biblioteca de Ciencias políticas y sociales, and the Biblioteca de la Juventud hispano-americana (whose titles are self-explanatory). On some later occasion we shall hope to give a detailed analysis of the contents of these series.

Alberto Nin Frías, whose *Estudios religiosos* and *Ensayos de crítica é historia* are listed, is a Uruguayan writer and diplomat who has been recognized as one of the most spiritual essayists writing in the Castilian language; but if we be not in error he has for some time past not favored the public with any important new work. After such a varied experience as he has had and an initial performance such as he has given the public, the public naturally expects that he will continue in the good work.—Of the late and lamented José Enrique Rodó our list shows a volume of important essays dealing with five interesting topics.—Juan Zorrilla de San Martín, whose *Resonancias del Camino* we list, is that genial soul who was President of the Civilians' Committee that received our fleet on the occasion of its memorable visit to Montevideo and who, at the reception and banquet just before the fleet's departure, made them a farewell address of such lofty spirituality that our leaders in Montevideo had it printed and distributed to the fleet. It would be well if all our people could read this wonderful address.

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